

# CANÇÃO DA INFANTARIA

Clarinete

Clarinet part for the song "CANÇÃO DA INFANTARIA". The score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between 2/4 and 3/4. The music includes various note heads, stems, and rests, with some notes grouped by vertical lines. Measure numbers 1 through 54 are indicated on the left side of the staves. Measure 17 starts a section labeled "2.", and measure 41 starts a section labeled "D.S.". Measure 48 begins with a bracket labeled "1." and ends with a bracket labeled "D.C. al Coda". Measure 54 concludes the piece. Measure 1 starts with a dynamic of  $\textcircled{0}$  (pianissimo) and ends with a dynamic of  $\textcircled{0}$  (pianissimo). Measure 17 starts with a dynamic of  $\textcircled{0}$  (pianissimo) and ends with a dynamic of  $\textcircled{0}$  (pianissimo). Measure 41 starts with a dynamic of  $\textcircled{0}$  (pianissimo) and ends with a dynamic of  $\textcircled{0}$  (pianissimo). Measure 48 starts with a dynamic of  $\textcircled{0}$  (pianissimo) and ends with a dynamic of  $\textcircled{0}$  (pianissimo). Measure 54 starts with a dynamic of  $\textcircled{0}$  (pianissimo) and ends with a dynamic of  $\textcircled{0}$  (pianissimo).

# CANÇÃO DA INFANTARIA

Sax Soprano

The musical score for Sax Soprano consists of eight staves of music. The first two staves are in 2/4 time, with measure numbers 8 and 9. The third staff begins at measure 17, with a repeat sign and measure number 2. The fourth staff begins at measure 26. The fifth staff begins at measure 34. The sixth staff begins at measure 41, with a dynamic marking 'D.S.' at the end of the measure. The seventh staff begins at measure 48, with a dynamic marking 'ff' at the start and 'D.C. al Coda' at the end. The eighth staff begins at measure 54.

8

9

17 2.

26

34

41 D.S.

48 1. ff D.C. al Coda

54

# CANÇÃO DA INFANTARIA

SAX ALTO



8

16

25

33

39

45

52

D.C. al Coda

# CANÇÃO DA INFANTARIA

## SAX TENOR

Sheet music for a solo instrument, likely flute, featuring eight staves of music with various dynamics, articulations, and performance instructions. The music is in 2/4 time, with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns grouped by a '3' below the staff. The music includes dynamic markings such as  $\phi$  (pianissimo) and  $\mathcal{S}$  (sforzando), and articulations like staccato dots and slurs. Performance instructions include 'D.C. al Coda' and '1.' and '2.' to indicate different endings. The staves are numbered 3, 5, 11, 19, 28, 36, 43, and 50 from top to bottom.

# CANÇÃO DA INFANTARIA

## Sax Baritono

Sheet music for a solo instrument, likely flute, in 2/4 time with a key signature of one sharp. The music consists of six staves of music with various dynamics, including crescendos and decrescendos, and performance instructions like 'D.C. al Coda'.

1. 2.

8

16.

23 2.

30

37

45 1. 2.

**D.C. al Coda**

# CANÇÃO DA INFANTARIA

## 1º SAX TENOR



# CANÇÃO DA INFANTARIA

## TROMPETE

Sheet music for a solo instrument, likely flute, featuring six staves of music with various dynamics, articulations, and performance instructions. The music is in 2/4 time, with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns marked with a '3' below them. The music includes dynamic markings such as  $\phi$  (pianissimo),  $\mathcal{X}$  (fortissimo), and  $\mathcal{S}$  (sforzando). Articulations include slurs, grace notes, and accents. Performance instructions include 'D.C. al Coda' and '1.', '2.' in brackets. Measure numbers 3, 5, 11, 19, 28, 36, 43, and 50 are indicated on the left side of the staves.

# CANÇÃO DA INFANTARIA

TROMBONE

Musical score for Trombone, featuring six staves of music with various dynamics, articulations, and performance instructions.

**Staff 1 (Measures 1-7):** 2/4 time, key signature of B-flat. Dynamics include a crescendo ( crescendo line) and a decrescendo ( decrescendo line). Articulations include slurs and grace notes. Measure 7 ends with a fermata and a dynamic of  $\phi$ .

**Staff 2 (Measures 8-14):** 2/4 time, key signature of B-flat. Measure 8 starts with a forte dynamic. Articulations include slurs and grace notes. Measure 14 ends with a fermata and a dynamic of  $\phi$ .

**Staff 3 (Measures 15-21):** 2/4 time, key signature of B-flat. Measure 15 starts with a forte dynamic. Articulations include slurs and grace notes. Measures 16-17 show a melodic line with slurs and grace notes. Measures 18-19 show a melodic line with slurs and grace notes. Measure 20 ends with a fermata and a dynamic of  $\phi$ .

**Staff 4 (Measures 26-32):** 2/4 time, key signature of B-flat. Measures 26-27 show a melodic line with slurs and grace notes. Measures 28-29 show a melodic line with slurs and grace notes. Measures 30-31 show a melodic line with slurs and grace notes. Measure 32 ends with a fermata and a dynamic of  $\phi$ .

**Staff 5 (Measures 35-41):** 2/4 time, key signature of B-flat. Measures 35-36 show a melodic line with slurs and grace notes. Measures 37-38 show a melodic line with slurs and grace notes. Measures 39-40 show a melodic line with slurs and grace notes. Measure 41 ends with a fermata and a dynamic of  $\phi$ .

**Staff 6 (Measures 49-55):** 2/4 time, key signature of B-flat. Measures 49-50 show a melodic line with slurs and grace notes. Measures 51-52 show a melodic line with slurs and grace notes. Measure 53 starts with a forte dynamic and ends with a fermata and a dynamic of  $\phi$ . The instruction "D.C. al Coda" is written in the staff.

# CANÇÃO DA INFANTARIA

## TUBA B

8

16. 1.

24. 2.

32

39

47. 1. 2. 8 D.C. al Coda

53